
Dance Gavin Dance - We Own The Night

Album: Instant Gratification

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Tuning: E Standard

Link to my version of the cover: <https://www.youtube.com/watch?v=VnBc7G-f8lc>

Hey! So after so long being lazy as ****, I decided to do this, since this has been requested a lot, and people seemed keen for me to try transcribe the whole album.

Intro: Note that I screwed this up in my cover. This is the revised version.

First section:

(2 bars each of these chords- Also, the pattern is the same for these chords here, so I have written the chord only. You'll figure it out; it's not straight quavers, I don't think.)

```
e|-----|-----|-----|
B|--9---9---9---9---9---9---9---9---|--8--|-----|
G|--8---8---8---8---8---8---8---8---|--8--|--7-----|
D|--10--10--10--10--10--10--10--10--|--6--|--5-----|
A|--8---8---8---8---8---8---8---8---|--8--|--7-----|
E|-----|-----|-----|
```

First ending:

(let the single notes ring out)

```
e|-(4)-(4)-----|
B|--6---6---6-6--6-6---6-----|
G|--5---5---5-5--5-5---5-----|
D|--6---6---6-6--6-6---6-----|
A|--4---4---4-4--4-4-----|
E|-----|
```

Repeat the first section, then:

Second ending:

(let the end chord ring out)

```
e|-----|
B|--6---6---6-6--6-----|
G|--5---5---5-5--5-----|
D|--6---6---6-6--6-----|
A|--4---4---4-4--4-----|
E|-----|
```

Intro, done.

Chorus: For one guitar, you just repeat the intro again.

For the other guitar- you wait until the first guitar runs through the first half of the chords, and then the lead kicks in as follows:

First section (chorus lead):

```
e|-----|-----|
B|-----20-----|-----20-----|
G|--15s17---17s15---15-----15--|15s17---17s15---15-----15-----|
D|-----17---17-15-17---|-----17---17-15-17-----|
A|-----|-----|
E|-----|-----|
```

First ending:

```
e|-----|-----|
B|-----|-----|
G|--17h15--15-----17h15--15-----17h15--15---|----17h15--15-15s17-----|
D|-----17--17-15-----17--17-15-----17--17-|-15-----17-----|
A|-----|-----|
E|-----|-----|
```

Repeat the first section (chorus lead), and then:

Second ending:

```
e|-----|-----|
B|-----|-----|
G|--17h15--15-----17h15--15-----17h15--15---|--15-15s17~-----|
D|-----17--17-15-----17--17-15-----17--17-|-----|
A|-----|-----|
E|-----|-----|
```

Boom! Chorus is done.

Clean section (verse 2? I don't even know what to call it):

So it splits off into two guitars; subtle delay and chorus, and cleans!

Guitar 1:

(I think I bent a full tone i.e. to the pitch of the 10th fret on the G string)

```
e|-----|-----|
B|--9--8--9--8h9-|--9--8-----|
G|--8--8--8-----|--8--8--8br-----|
D|--10-10-10-----|--10-10-----|
A|--8--8--8-----|--8--8-----|
E|-----|-----|
```

Repeat three times. That's it for this guitar.

Guitar 2:

A bit more complicated. I'm going to split this into two bits: A, and B. Use some vibrato on the ringing notes; you want it sounding ambient etc.

A:

```
e|-----|
B|-----|
G|---10--12-13-12-----|
D|-----|
A|--8-----|
E|-----|
```

B:

```
e|-----|
B|-----13h14h13-----|
G|---10--12-13-12-----|
D|-----|
A|--8-----|
E|-----|
```

Now, play A once, then B, and then A twice, i.e. ABAA. This is ONE repeat. Repeat this three times, i.e. ABAA/ABAA/ABAA

Hope that made sense.

Done for this part.

Clean section (muted picking):

I split this off again, because it's easier to learn in chunks.

I muted the 12th fret notes on the G string just enough to not kill the note's sound, but not let it sustain either. It's something I can't quite explain well enough in writing; just experiment.

```
e|-----|
B|-----13-|
G|-13-12-12-13-12-12---|--13-12-12-13-12-12-15---|
D|-----|
A|-----|
E|-----|
```

Repeat that four times. Then this splits into two guitars (again, mute the 12th fret notes on the G string):

Guitar 1:

```
e|-----|
B|-----13-13h14h13-|-----13h14h13-----|
G|-13-12-12-13-12-12---|--13-12-12-13-12-12-15---|
D|-----|
A|-----|
E|-----|
```

Repeat this 3 and a half times, i.e. you will have played through the first bar 4 times, and the second bar 3 times. Hope that's clear.


```

e|-----13hx-----13--9-----
B|-----13hx-----13--9-----
G|-10-10-x-x-10-10-x-x-10-x-x-10-x-10--10-----
D|-x-x-x-x-x-x-x-x-x-x-x-x-x-x-----
A|-8--8--x-x-8--8--x-x-8--x-x-8--x-8--8-----
E|-----

e|-----13hx-----13--9-----
B|-----13hx-----13--9-----
G|-x-x-10-10-10-10-x-x-10-x-x-10--12s13-----
D|-x-x-x-x-x-x-x-x-x-x-x-x-x-----
A|-x-x-8--8--8--8--x-x-8--x-x-8-----
E|-----

```

Bridge (two guitars):

Guitar 1: Just does what was done before, until the chorus; i.e:

```

e|-----13hx-----13--9-----
B|-----13hx-----13--9-----
G|-10-10-x-x-10-10-x-x-10-x-x-10-x-10--10-----
D|-x-x-x-x-x-x-x-x-x-x-x-x-x-----
A|-8--8--x-x-8--8--x-x-8--x-x-8--x-8--8-----
E|-----

e|-----15-----
B|-----13hx-----9h13-----
G|-x-x-10-10-10-10-x-x-10-x-x-10-----
D|-x-x-x-x-x-x-x-x-x-x-x-x-x-----
A|-x-x-8--8--8--8--x-x-8--x-x-8-----
E|-----

e|-----13hx-----13--9-----
B|-----13hx-----13--9-----
G|-10-10-x-x-10-10-x-x-10-x-x-10-x-10--10-----
D|-x-x-x-x-x-x-x-x-x-x-x-x-x-----
A|-8--8--x-x-8--8--x-x-8--x-x-8--x-8--8-----
E|-----

e|-----13hx-----13--9-----
B|-----13hx-----13--9-----
G|-x-x-10-10-10-10-x-x-10-x-x-10--12s13-----
D|-x-x-x-x-x-x-x-x-x-x-x-x-x-----
A|-x-x-8--8--8--8--x-x-8--x-x-8-----
E|-----

```

Guitar 2: A bit of staccato playing in here, so mute as you see fit.

```

e|-----11s13x--11x-9x-11-----
B|-----11s13x--11x-9x-11-----
G|-10-10-x-x-10-10-x-x-----
D|-x-x-x-x-x-x-x-x--8s10x--8x-6x-8-----
A|-8--8--x-x-8--8--x-x-----
E|-----

e|-----11s13x--11x--9-----
B|-----11s13x--11x--9-----
G|-x-x-10-10-10-10-x-x-----
D|-x-x-x-x-x-x-x-x--8s10x--8x--6-----
A|-x-x-8--8--8--8--x-x-----
E|-----

e|-----15-13-15-16-15-13--13-----
B|-----11s13x--11x-9-|-----16--9s11--11-----
G|-10-10-x-x-10-10-x-x-----
D|-x-x-x-x-x-x-x-x--8s10x--8x-6-|-----6s8--8-----
A|-8--8--x-x-8--8--x-x-----
E|-----

e|-----11s13x--11x-9x-11-----
B|-----11s13x--11x-9x-11-----
G|-10-10-x-x-10-10-x-x-----
D|-x-x-x-x-x-x-x-x--8s10x--8x-6x-8-----
A|-8--8--x-x-8--8--x-x-----
E|-----

e|-----11s13x--11x--9-----
B|-----11s13x--11x--9-----
G|-x-x-10-10-10-10-x-x-----
D|-x-x-x-x-x-x-x-x--8s10x--8x--6-----
A|-x-x-8--8--8--8--x-x-----
E|-----

```

B	-15-13-15-16-15-13--13
G	--11s13x--11x-9-
G	-10-10-x-x-10-10-x-x-
D	-x-x-x-x-x-x-x-x--8s10x--8x-6-
A	-8-8--x-x-8-8--x-x-
E	

Final chorus:

Guitar 1 (lead):

e	-18-20-18-16-18-20-	-18-20-18-16-18-20-	-18-20-18-16-18-20-18-16-18-20-18-16-18-20----
B	-----	-----	-----
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

Guitar 2 (rhythm):

e	-13--13-13-13-13-----	-15--15-15-15-15-----	--8-----
B	-13--13-13-13-13-----	-13--13-13-13-13-----	--9-----
G	-12--12-12-12-12-12s13-	-12--12-12-12-12-12s13-	--10-----
D	-13--13-13-13-13-----	-13--13-13-13-13-----	--8-----
A	-----	-----	-----
E	-----	-----	-----

e	-13	-15	-8
B	-13	-13	-9
G	-12	-12	-10
D	-13	-13	-8
A			
E			

Outro: Pretty similar to the bridge. A few adjustments.

E		-----	
B		-----13hx-----13--9-----	
G		-10-10-x-x-10-10-x-x-10-x-x-10-x-10-----10-----10-----	
D		-x-x-x-x-x-x-x-x-x-x-x-x-x-x-x-----x-----	
A		-8--8--x-x-8--8--x-x-8--x-x-8--x-8--8-----8-----	
E		-----	

E	-----15-----															
B	-----13hx-----9h13-----															
G	-x-x-10-10-10-10-x-x-10-x-x-10-															
D	-x-x-x-x-x-x-x-x-x-x-x-x-															
A	-x-x-8-8-8-8-x-x-8-x-x-8-															
E	-----															

e	-----
B	-----13hx-----13--9-----
G	10-10-x-x-10-10-x-x-10-x-x-10-x-10-----
D	x-x-x-x-x-x-x-x-x-x-x-x-x-x-----
A	8--8--x-x-8--8--x-x-8--x-x-8--x-8--8-----
F	-----

E		-----	
B		-----13hx-----	
G		-x-x-10-10-10-10-x-x-10-x-x-10-12s13-	
D		-x-x-x-x-x-x-x-x-x-x-x-x-x-	
A		-x-x-8-8-8-8-x-x-8-x-x-8-	
F		-----	

Guitar 2- Doesn't come in until the second bar of this:

```
e|-----|
B|-----11s13x--11x--9-----|
G|-x-x-10-10-10-10-x-x-----|
D|-x-x-x--x--x--x-x--8s10x--8x--6-----|
A|-x-x-8--8--8--8--x-x-----|
E|-----|
```

(watch the ending here; it's NOT the same as the bridge. Also hit the last note staccato, i.e. don't let it ring out)

```
e|-----|-15-13-15-16-15-13--13-----|
B|-----11s13x--11x--9-----16--13h16h13--13-----13-----|
G|-10-10-x-x-10-10-x-x-----15--13h15-----|
D|-x--x--x-x-x--x--x--8s10x--8x--6-----|
A|-8--8--x-x-8--8--x-x-----|
E|-----|
```

And that's it!

If you enjoy this tab, and find it helps, upload your covers, and share them to me! I'd love to see other people cover the songs using tabs I've written.

As for any questions, just email me or YouTube message me... I'm on Facebook too, if you are inclined to that.

My Paypal is kchay@windowsslive.com, if you feel like donating.

By all means, share this around, but please credit me and the band as well. DGD made a fantastic album, and their guitar work is sooo intense to work out.

Finally, thanks for watching, and feel free to let me know what you think; this is only the second tab I've done. I'll try and get more done when I can :)

```
| /   slide up
| \   slide down
| h   hammer-on
| p   pull-off
| ~   vibrato
| +   harmonic
| x   Mute note
| b   Bend
| pb  Pre-bend
| br  Bend release
| pbr Pre-bend release
| brb Bend release bend
```
